

MARY BALDWIN COLLEGE

Alumnae News Letter

MARY BALDWIN BULLETIN

UNTON
RGINIA

NOVEMBER
1948



WINTER CALENDAR

October 11	William L. Shirer, Lecturer
October 14	Judge Camille Kelley, Lecturer
October 25	*Barter Theatre: "Papa Is All"
October 30	Hallowe'en Dance
November 2	Faculty-Student Dinner
November 12	Junior-Freshman Party
November 22	Opera des Artistes
November 27	Barn Dance
December 3, 4	Dramatic Club Production
December 6	Eugene Istomin, Pianist
December 10	*Barter Theatre: "Hamlet"
December 11	Christmas Dance
December 12	Christmas Vespers
December 16	Christmas Dinner
	Party for Employees
	Carol Contest
December 17	Christmas
January 6	Vacation
January 17	Igor Gorin, Baritone
February 15	Ellis Arnall, Lecturer
March 4	National Symphony Orchestra
April 8	*Barter Theatre: "Dear Ruth"

*Barter Theatre performances are sponsored by the Staunton-Waynesboro-Augusta County Chapter of the Mary Baldwin Alumnae Association.

"LET'S HAVE REUNIONS"

This June will mark the return of Class Reunions to the campus of Mary Baldwin; the first since war interrupted the usual procedure.

The Class of 1899 will be holding its Fiftieth Year Reunion and the Class of 1924 its Twenty-fifth Year Reunion.

Other reunion classes, fourteen in all, will include, '05, '06, '07, '08, '25, '26, '27, '43, '44, '45, '46 and '48. The Class programs will open on Saturday, June 9 and close on Monday, June 11.

MAKE YOUR PLANS NOW TO ATTEND

ALUMNAE NEWS LETTER

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STAUNTON, VIRGINIA

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No. 7

DOROTHY Hisey BRIDGES

Editors

MARY CAPERTON ARMISTEAD

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COVER

The *Alumnae News Bulletin* is proud to have on its cover this month, Laura Krey, author of *And Tell of Time, On the Long Tide*, and two new novels dealing with Virginia soon to be published.

Laura Lettie Smith, as her classmates knew her at Mary Baldwin, took the course of study known as the "university" course, which was planned by Miss Baldwin with the advice of Dr. William McGuffey, then a professor at the University of Virginia, and later to become known as the author of the McGuffey readers.

Mrs. Krey says of this "university" course, which was modeled upon that of the University of Virginia with some adaptations for young ladies, that "it contained so much Latin and mathematics and moral philosophy that cannier girls than I were apt to eschew it." However, when she received her A.B. in 1909, she was awarded the first honor medal for scholarship, a prize in psychology and ethics, and a certificate of distinction in physics and chemistry.

Laura Lettie Smith continued her studies at the University of Texas and was graduated from there in 1912. In 1913 she was married to Dr. August Charles Krey, Professor of Medieval History at the University of Minnesota. The Kreys have a son and a daughter.

Mrs. Krey's forthcoming books on Virginia are entitled *The Murmuring Shell* and *The Lonely Ship*.

THE ACADEMIC COMMUNITY

Extracts from an address delivered by PRESIDENT LEWIS before the faculty at the opening of the present session.

"The small college today enjoys one unique advantage: it possesses at least the possibility of creating a true community of living and thinking. Outsized educational institutions, producing graduates in greater volume, can produce them at lower cost. The universities can offer adequate resources for advanced study and for all the intricate ramifications of specialization and vocationalism. The small college cannot enjoy these advantages. On the other hand, it need not covet them. To create a true community of intellectual and spiritual vigor as the environment and 'nutritive medium' of our students is the noblest achievement in education. . . ."

"The importance of this common life, this shared vitality, the fruits of membership in a true academic community, comprise a large and perhaps the finest portion of all we offer our students. Subtle, informal, and indirect influences deriving from the life of the campus affect the student as deeply as the direct and formal influences of the classroom. She gathers from her whole environment, as by an osmotic process, the ideas and impressions and experiences which give shape to mind and character. . . . Hence the importance of the community wherein we maintain continuous and effective (as opposed to merely formal and occasional) contact with a life of intellectual and spiritual vigor. . . ."

"We have at Mary Baldwin the conditions for creating such a community. . . . The College is, and will continue to be, a small, close-knit unit. . . . We maintain a faculty large enough in proportion to our student body to allow for frequent personal contacts with students and to forbid any faculty member's feeling that the work is done when the class is dismissed. . . . the dangers of introversion in the College's life must not be forgotten. But if we are to contribute to the world outside the College, we must first nurture that vitality which can give us something to contribute. . . ."

"Intellectual activity is contagious. It cannot be packaged for delivery on a certain day at a certain hour in a certain classroom. We must make and enforce curricular standards which will stretch the student's mind to capacity; we must also maintain a community where the contagion of intellectual activity, the

excitement of learning, may infect any student capable of, or susceptible to, such infection. . . ."

". . . true religion and true virtue are best served and most often acquired through the community of clear conviction and action. Again the total shared life of the College is the means to that soundness of faith and morals which is the *sine qua non* of our success. . . ."

"Finally, the life of the community must be such as to exemplify and inculcate those indefinable good qualities which we suggest by the terms 'good taste' and 'good breeding.' It is in such community that students learn to understand and to value 'the amenities and courtesies of life through constant contact with those who habitually practice them'."

DR. GLASS ADDRESSES FACULTY IN OPENING WEEK

At a dinner given in the President's home for members of the faculty and College staff on the first day of Opening Week, Miss Meta Glass, president emeritus of Sweet Briar College, spoke on the objectives of the teaching profession.

Miss Glass cited the necessity of training students to do "the hardest, clearest thinking of which they are capable", and summarized the task of the teacher as requiring the ability "to help others to know facts, to know the relations of facts, to have 'fair imaginings on the fringes of knowledge', to cultivate good will for man's good—and to enjoy the process".

President and Mrs. Frank Bell Lewis represented Mary Baldwin at the inauguration of Dwight D. Eisenhower as the thirteenth president of Columbia University, in October.

FOUNDERS' DAY—OCTOBER 4th

Pictured opposite is the academic procession as it left the King Building on Founders' Day. After hearing an address by Laura Krey, distinguished alumna and author, the faculty, students and guests moved to the front terrace for the Senior Investiture and Ivy Ceremony.

Meeting in the Alumnae Club House before the exercises in the King Building, the National Board of the Mary Baldwin Alumnae Association was presided over by Mrs. Neville Ehmann (Ora Ehmling), President. Routine business matters occupied most of the Board's attention.



Richmond, Washington and Staunton Chapters had representatives present who gave reports of their groups.

After the planting of the ivy in front of Chapel, forty-five seniors received their caps and gowns from Dr. Lewis and Miss Parker on the steps of Main Building. Very shortly all forty-five seniors sans robes pinned orchids on their white dresses and prepared to enjoy the rest of the day with parents and friends.

Staunton Chapter held a business meeting at the home of Mrs. H. McKelden Smith, their chairman, in the afternoon. Following a talk by Mrs. Sidney B. Shultz (Anvilla Prescott) on



MRS. LEWIS, DR. LEWIS, MRS. KREY



the study of the Great Books as a project to be sponsored by the local Chapter, tea was served, honoring Mrs. Krey who was a guest of the Chapter.

A formal reception and dance was given in the King Building at the conclusion of the day. Invitations were sent to alumnae in the community and parents of seniors; students of the college and their dates helped to make the evening a wonderful success. In the receiving line were Dr. and Mrs. Lewis, Mrs. Krey, Mrs. Grafton and Miss Parker.

Of Never And Always

LAURA KREY, '09

How is one to know why one chooses to write on one subject or another? Or rather, to be more accurate, perhaps, why is one chosen, one might almost say, by some very deep impulse within one to write of this, that or the other? That I don't know. Not fully, for the roots from which any new creation springs are certain to lie, I think, far beneath the surface of any attention that one can possibly bring to bear on the matter. Yet I can say, I believe, from what particular incident I drew my first full decision to write the books which I am just about to complete, so far as I am able to do so, on two different periods in the history of Virginia.

That at least I can assert with a fair degree of accuracy, for I remember very well indeed the sultry afternoon, nearly ten years ago now, when my then rather faltering intention to undertake so long and perplexing a task in this present was stirred, in the course of a few moments, to an active resolve to venture upon it. It was warm, that day, and I was in no hurry, so as I made my way across the lawn at the University from a lecture which I had been attending there, I took my time in following along in the foot steps of a very old gentleman, whose spare, erect figure had suddenly attracted my eye. Who he was I had no idea, nor do I now; and though I could then have found out I am sure, I did not make the least effort to do so. For as soon as I saw the fine singularity with which he bore himself in the midst of so many who were quite obviously anxious, and burdened, and deeply harassed by all the mounting troubles of our strange mad time, I knew that he would form, in some way, the central figure in my next book. And if there is one thing one dares not do when one's fancy has received any such stimulation as mine then and there received from the mere set of his back, it is to burden that delicate leaping thing within one which occasionally soars and takes flight with a heavy array of carefully assembled fact.

Not, of course, that one does not have to weeks and months and years, sometimes, in many a library in order to build up a sound fabric of well established facts—of thousands of well attested facts—on which to construct any novel that is worth writing. But that necessity arises later on in the evolution of any such book. At the beginning one must, I think, leave one's mind free to fly where it will, to weave its own way,

unimpeded by that part of one's intelligence which is critical and exacting. So, as I looked at the shrunken old gentleman who was walking on ahead of me with an air and a manner which one seldom sees anymore in a period which has all but forgot that men once walked proud on the earth for being such, I asked no one at all who he was, or what he might be doing there.

Almost like a ghost he seemed to me as I watched him, a ghost out of an age which, though I have lived in it myself, now seems in some ways as distant nearly from the one that is swirling about us all as any that ever prevailed in Greece, or Rome, or Egypt. Yet there I could see, in front of my eyes, the lean old gentleman whose brisk firm step and straight thin shoulders had reminded me again, and as soon as I saw them, of the mysterious fact, which all history attests, that no age or epoch ever passes on without leaving behind it a few, at least, who are destined to serve more or less as seed-corn in any new era that is about to appear—as seed-corn, one might say, against some future need, in case this or that experiment in nature fails, in the end, to turn out. So as I kept on watching the old gentleman ahead of me, he seemed to me to represent so much more than himself alone that I hid him away in my consciousness. Very far down, and quite jealously, I hid him away there, until time should bring him up again, as I knew it would someday, to be one of the main characters—the main one I thought then—in the book which began at that moment, I believe, to take some sort of tentative form in my mind.

Then while my eyes were still on him, he vanished around a corner, and never, I supposed, would I see him again. But I had no sooner got on a bus, later that afternoon, than I noticed immediately that he was occupying a seat across from me. So I had at that time, by chance and good fortune, an unexpected opportunity to enlarge my initial impression of him by studying his high serene brow, which—if the world were not at one and the same time so worn and so weary and yet so little understood in this age—I should also describe as noble, his soft white hair, as soft as a baby's and his very bright blue eyes, which gazed out on the world as though he were prepared to enjoy, with a lively sense of good humor, whatever he happened to see there. As closely as I could without

seeming to stare, I observed also the thin firm line of his mouth, the careful cut of his nostrils, his short neatly trimmed goatee, and the little silver duck tails that curled around the velvet collar of his thin black alpaca coat.

That, in itself, I soon saw also, had served him long and well; and the collar to it was sprinkled, here and there, with a succession of just such tiny little holes as I had seen all by childhood, in a similar coat that my father once wore every summer. As unconscious of himself or his clothes as a king—or a beggar—might have been, the old gentleman across from me had on, also, a stiff-bosomed white shirt that, for all the gold buttons which held it together, had worn into shreds at his neck and his wrists; and somebody had recently tried, I judged, but with not very good success, to wash the dust of the old Panama hat that he was carrying, at that moment, in his lap.

Very much at ease in a world which knows, for the most part, no ease or certainty anywhere, he was talking, when I found a seat apposite him, with the man who was sitting next to him. And that man, in his turn, had a face which held my gaze a long time, too, a strong calm steady face, as calm as a face could be. Even though he was holding a big red-and-green rooster, which quite often insisted, even though its feet and wings were tied down securely, on fluttering about in his grasp while crowing and squawking loudly, there was not a trace of selfconsciousness on his whole countenance. Entirely sure of himself, also, and as completely unaware as his neighbor of the attention that anyone might be fastening upon him, he sat there in his muddy brogans and his clean blue work-shirt and suspenders, and conversed, when he could, with the spry old gentleman who chanced at the moment, to be his neighbor.

Whenever the rooster that he was conveying somewhere retired, for the moment, into silence and quiet, he talked with his seat-mate about their apples and their colts and their corn, and about the prospects, also, for a good run of quail, that fall, and as I sat and listened to such snatches of their conversation as fell on my ears, I could hardly persuade myself that I had not known them both all my life—I and all my people before me, back and back and back.

For there in their faces and figures I suddenly realized—there made flesh, and passing at that instant under my gaze—was that which we call history, never knowing what we say. There made visible in their bodies and in their talk together, was an era of time which had long been teaching all our people before us how to live together without taking much conscious thought. At Hastings and Agincourt, at Runnymede

and Gettysburg, and in many a green field and country lane, we had all been learning that, for centuries, in an epoch of duration which, I knew very well, was about to pass on into some new order of time which none as yet could foretell or foresee.

But before it did, I asked myself there on that crowded bus, before the age which had so long enclosed our people should move on, for a while at least, out of sight and out of the memory, too, of nearly everyone, perhaps, could I even hope to set it down in words as I saw it there under my eyes that day? Could I even faintly hope to preserve, by such skill as I could muster, the strange taste and flavor of a day such as ours when, in the midst of feeling as if one were proceeding every hour of ones life, further and further into something like primal chaos, one nevertheless sees, here and there on this reeling planet, some who give the impression of knowing how to live, in peace and calm and serenity, and as though they might still be existing themselves, in some other more settled epoch than this, upon its quivering surface?

Over and over I asked myself that question as I sat a long time in a friend's garden that evening and watched twilight falling over the beautiful red earth of Virginia and the pale blue mountains that seem to shut off the whole angry world. But as often as I asked it of myself, I still could not answer it, nor have I yet. For though I have worked for eight years at the books which began to sketch themselves out in my mind that evening, I am far from certain that I have been able, either to explain or even describe the ancient quietude of which one is so often conscious on many an old back road in Virginia, and which I had seen myself, as visible as a presence that day, in the faces of the two men whom I had left behind in our hurrying bus.

It was a strange look that dwelt in the eyes of both of them, strange in our time at least. And so is that peace likewise strange and mysterious, that peculiar sense of peace after pain, which seems so often to linger, as if it might be the shadow of time itself, on those hills in Virginia where sheep graze at evening, or in many an old neglected graveyard, or lonely distant gap. And it is that, in part, which I have tried to enclose and help preserve, through all our shattered era, in the books that I am now about to bring, however imperfectly, to some sort of conclusion at least.

Yet now that I have worked on them for so many years, I can not tell anyone, nor do I know myself, either, exactly what they are about; for they deal, I hope, with life as it forever escapes, and eludes, and puzzles us, forever takes form here, there, and yonder

(Continued on Page 15)

Poems

By MARGARET Tynes FAIRLEY, '18

THE PUBLISHED YEAR TO THE CHILDREN OF GREEN ACRES SCHOOL

Courtesy of Christian Science Monitor

What motion's here to check the season
Still plumed with green, though frost's old lesson
Is published in the scarlet creeper
That freckles sunny walls while steeper
Shadows climb the western lawn?
Still, summer seems a landscape drawn
Forever on a leaf light sky,
And autumn stands forever in the dry
Bronze pyramids of corn,
And the pear tree, dangling fruit, yet shorn
Of leaves. Beneath it, children crown the ripe
Day with laughter. Flower-striped
With sweaters, see them reach for sheaves
Of grass, or burrow where the cornstalk weaves
Tall peaked hats with tassels on,
Above gold pumpkins, glossed with sun.

Their's is the full, the published year.
Straight blade, round fruit and all the clear
Sharp hazard of the turning leaf
Live in firm bodies for one brief
Bright gesture on the wall of time
And trace the year's old, perfect rhyme.

A SMILE FROM BRUCE

You know how it is with the brooks:
They slide along the forest floor,
Leaf purled at the core,
They lazy through the meadow
Deep with sun or shadow;
Confide in nothing, not even trees,
And only wink at breeze.
You know how it is with brooks,
They mind their business;
But if you're careful to be there
At the right moment, say a bend,
Brook will greet you, will send
A silver flash, then bend
To its business again.

WHO WILL BRING THEM HOME?

I heard the million marching feet
Of children in the street
And all the years leaned out to watch
From windows overhead
Where all the roofs were ragged blown
And every tree was dead.
Side by side the children marched,
Hunger in the lead.

None there were to tell them
"This is the way to Cannes,
Dusseldorf and London,
Moscow on to Rome."
Oh, where were the children marching
And who will bring them home?

THE CHILD

He had no bed
She cradled him
Against her side
Breast hand and arm.
He had no clothes
She wrapped him warm
In strips by fingers torn.
He did not lack
For star above
Or love so near
When he was grown
He grew past fear;
And echo echo down the years,
Two thousand now and more,
The steps his manhood took in proof
Love given, shared, becomes all Truth:
Bed for the weary
Cloak for the cold
Way through the wilderness
For young, for old.
Star wrought with challenge
Loves's efforts hold
Still tender, still yearning, still bold.

WADING IN THE POOL

Courtesy of Nature Magazine

Cool, cool,
Wading in the pool
Where the water widens out,
Opal ring and ring about.
Gold light falling in a shower,
Shadows opening like a flower
'Til the petal crisps and curls,
At the heart a strangeness whirls.
Then it seems some mocking ghoul
Grins and grins from out the pool;
Tilts the sky and plaits the trees,
Bends like weeds the mirrored knees.
Widening, widening all the while,
Grin on grin of goblin guile,
Out and out and out and out,
'Til the shores are looped about,
Rocking with a muffled laughter,
Ring on ring of motion after,
'Til the wheels of goblin mirth
Circle round the dizzy earth.

Direction

Courtesy of Washington Post

Under the skirt of the wood
The green field falls
Silk in the sun
To the branch, to the run
Of Timothy clover and Queen Anne's Lace;
Under the bow of the sky
The loose clouds fly
Eastward towards the sun's fixed eye;
And silver bent, wind brushed,
Leaning over the East
Maples sluice the wind
In green unrest.
Under the scallop shadows
Of trees and the flying cloud,
Hither and yon the tumble run
Of children sparks the day.
No sure direction theirs and yet,
Against time's shadow curtain
See the varying music motion of the children,
Hurrying, scurrying, all their play
Tangent to green purpose of this day.

PEONY FOR ANN GOING ON SIXTEEN

The peony buds are holding
This last unguarded hour
Before the bud unfolding
Flounces the upper air.
So soft the glow of this petal,
She's welcome anywhere;
Tumbled the garden with color
And all her shaken hair.

EDITOR'S NOTE: Margaret Tynes Fairley, '18, attended Mary Baldwin Seminary for five years, continued her education at Hollins College where she received her degree, and later did graduate work at Radcliffe. She has worked as parent, teacher, writer, in the Silver Spring, Maryland, Cooperative Nursery School where the mothers helped organize day care centers during the war. The past two years she lived in a federal housing project in Berkeley, California, where a real experiment in preparation of children for world citizenship was taking place. Mother of three sons, she is keenly interested in the cooperative nursery school movement and in child care programs in high schools and colleges.

Mrs. Fairley writes: "My faith is that men and women find their joy in serving the creative forces of life; that the science and art of child development is a life fulfilling and lifelong discipline open to all parents and teachers. Out of our triumphs and failures we learn some of the wisdom of the rhythm of creation and how to communicate it happily."

"Moreover I believe that science and art when used to serve the needs of the child, serve us all, and make for creative relationships, rather than cross purposes, between people of different ages, races, classes, nations. The child is our great common human denominator and his or her needs can give the world a purpose to live by rather than programs to die for."

Mrs. Fairley contributed to Ruth Crawford Seegers' book of folk songs, *American Songs for American Children*. She has been a member of the New England Poetry Society and the Cambridge Poetry Forum and is now working on a book of prose and poetry for and about children.

REPORT ON NEW DORMITORY PROJECT

FRANK BELL LEWIS, *President*

Alumnae have been inquiring about the progress and plans being made in connection with the New Dormitory Project. Except for the Alumnae Fund itself, this Project has received more interest and support than any other undertaking of the College.

The Project seeks to provide new dormitory space and thus release for other uses certain areas in our present buildings now used for student rooms. It is not intended to increase the size of the student body, for our Trustees and officers are convinced that Mary Baldwin can serve best by remaining a small college. It's purpose is to improve rather than to enlarge our work. By providing rooms for some eighty students now housed on the campus, it will make possible better social and recreational facilities, adequate faculty offices, and much-needed expansion in the library and laboratories.

The New Dormitory Project was undertaken in 1946 when our Board of Trustees learned that we might be able to purchase the King's Daughters' Hospital property, which adjoins our campus. An option was secured, and an effort was made to find the necessary funds. There have been some delays, of course, but the hospital authorities plan to begin construction of their new building this month, and soon we will acquire more than two acres of land and the present hospital building. Our college architects have studied

these buildings with care, and have reported that they will fit rather well into our present architectural pattern, and that they can be economically converted to dormitory use. Of course, remodeling and re-decorating will be necessary. We hope that the total cost for purchasing and converting this property will not exceed \$250,000. To us at Mary Baldwin this sounds like a great deal of money, but our architects tell us that we cannot build a dormitory of comparable size and quality for less than \$550,000!

Part of the funds we need for acquiring and preparing the new buildings and for utilizing the space which will be released on the present campus have been secured. Alumnae and friends of the College, churches in Virginia, faculty members and students have all contributed generously. We have cash amounting to \$119,000 and pledges not yet due of about \$24,000. The best news this fall is that the General Education Board of New York has offered to give \$15,000 toward the necessary changes and expansion in the library and laboratories if the College will secure and expend as much as \$40,000 on this part of the New Dormitory Project. If the funds can be secured, we have an opportunity to acquire at bargain prices facilities which throughout the future will add immeasurably to the worth of the College.

PLEASE SEND NAMES OF PROSPECTIVE STUDENTS TO ADMISSIONS COMMITTEE

"State briefly why you have chosen Mary Baldwin College."

To this statement on the personal information blank sent to all applicants for admission the reply most often made is: "BECAUSE I KNOW....., AN ALUMNA." We always appreciate this answer.

If you know any high school seniors who wish information about Mary Baldwin, please send us their names and addresses.

ADMISSIONS COMMITTEE

APPEAL FOR FRESHMAN

Schools are always asking alumnae to help secure friends, funds, and freshmen.
This is an appeal for freshmen—outstanding freshmen.

MARTHA S. GRAFTON, *Dean*

Last fall for the fourteenth consecutive year the college offered competitive scholarships to outstanding students in accredited high schools. A large number of applicants sent in credentials. The faculty committee on scholarships made the awards for 1948-49 as follows:

Betty Gwaltney, Lynchburg, Virginia
Joan Hutcheson, Tarrytown, New York
Mary Lamont, Richmond, Virginia
Florence Wimberley, Jacksonville, Florida
Ruth Ann Worth, Hilton Village, Virginia

Again we plan to make similar awards, and announcements have been sent to principals and class advisers in about 500 high schools, to directors of religious education in many churches, and to others who might recommend good students to us. If possible we would have sent announcements to all alumnae, but since such a plan would have run into so much money, we take this opportunity through the *Alumnae New Letter* to ask for your help. Won't you tell some of your young friends in high school about these

scholarships and suggest that they write to Mary Baldwin for information?

Six scholarships are to be awarded, all to be divided over a four-year period. The scholarships are for the following amounts: one \$1200 scholarship; one \$1000 scholarship; one \$800 scholarship; and three \$400 scholarships. Various factors will be considered in choosing the winners. Chief among these are: the high school record, the results of mental and reading tests, personality traits, recommendation by the high school principal, and general fitness for the program of Mary Baldwin College. An essay on the topic "The Kind of College I Want" is to be submitted by each applicant.

Scholarship applicants, as all other applicants for admission, are asked to give the name of an alumna of Mary Baldwin as a reference.

We need your help in recommending students to us. Please send in your suggestions as soon as you receive the bulletin, since applications must be mailed to the college before January 15.

Addresses On Public Affairs Feature Chapel Series

On Wednesday, October 6, Mr. B. M. McKelway, editor of the Washington Star and member of the Board of Trustees of Mary Baldwin College, initiated the series of Chapel talks on public affairs with his address on "What We Mean by a Free Press." Mr. McKelway was the first of a group of distinguished scholars and leaders of public affairs who are scheduled to speak in Chapel throughout the school year.

The next two addresses, on October 13 and October 20, were given by Colonel Francis Pickens Miller, president of the World Student Christian Federation, member of General Dwight Eisenhower's staff during World War II, writer and lecturer. Colonel Miller's topics were "What is Freedom?" and "Conditions of Peace."

On October 27, Dr. Fitzgerald Flournoy, Professor of English at Washington and Lee University, chose "Milton Anti-Puritan" as the theme of his address.

Other Chapel speakers and their subjects will be:

November 3—Dr. F. H. Swezey, Chemist for DuPont Company.

"Problems and Opportunities Resulting from Recent Developments in Science."

November 10—Dr. Dabney Lancaster, President Farmville State Teachers College.

"Opportunities and Responsibilities in the Teaching Profession."

November 17—Mrs. H. Russell Robey, President of Southern Seminary and Junior College.

"The Plan of Women in the Political World."

November 24—Dr. George B. Zehmer, Hear of Extension Division of The University of Virginia.

"Avenues to Civic Well-Being."

December 1—Dr. Otto Frederikson, Professor of History and Social Science at Madison College.

"The Problem of Understanding Russia."

December 8—Dr. J. Murray, Pastor of the First Presbyterian Church, Lexington, Virginia.

"Religion in the Modern World."

REPORT OF SECOND ALUMNAE FUND 1947 - 1948

The second annual Alumnae Fund report, submitted to you below, shows splendid growth as compared to the first report. The total contribution both as to amount and number of alumnae interested, is almost doubled. We are deeply grateful to all of the class agents and their assistants whose friendly letters to you, the alumnae, did more than anything else to make this growth possible. If the coming year holds the same steady increase for the Fund, we will have attained our first goal, self-support for our Alumnae

Association, and we will have removed the Alumnae Association from the College budget for the year 1949-50. This would be the first time in the history of the Alumnae Association that the College has not had to make some contribution to its support. Won't you make your contribution now so that we will know that we can count on doing this much for our Alma Mater next year.

ANVILLA Prescott SHULTZ
Chairman, Alumnae Fund

STATISTICS

NUMBER			NUMBER			NUMBER		
CLASS	CONTRIBUTORS	AMOUNT	CLASS	CONTRIBUTORS	AMOUNT	CLASS	CONTRIBUTORS	AMOUNT
1872	1	\$ 1.00	1902	8	\$ 29.00	1925	3	\$ 7.00
1875	1	1.00	1903	5	29.00	1926	7	22.00
1878	1	2.00	1904	6	26.00	1927	13	47.50
1880	2	105.00	1905	5	16.00	1928	2	11.00
1882	2	15.00	1906	6	21.50	1929	11	49.00
1883	2	27.00	1907	4	12.00	1930	9	24.50
1885	1	5.00	1908	5	27.00	1931	12	68.50
1886	1	3.00	1909	4	18.50	1932	6	14.50
1887	2	7.00	1910	14	75.00	1933	13	77.00
1888	2	6.00	1911	6	32.50	1934	18	68.94
1889	6	33.00	1912	9	47.50	1935	13	61.00
1890	4	27.00	1913	4	22.50	1936	12	57.00
1891	3	20.00	1914	14	61.00	1937	19	115.00
1892	7	32.00	1915	7	56.50	1938	23	79.00
1893	3	11.00	1916	3	11.00	1939	16	75.00
1894	3	4.00	1917	4	13.50	1940	26	87.00
1895	2	7.00	1918	2	12.00	1941	9	64.50
1896	8	51.00	1919	3	11.00	1942	17	121.00
1897	4	10.00	1920	6	20.00	1943	18	60.50
1898	4	28.00	1921	5	27.00	1944	28	123.00
1899	6	22.00	1922	3	14.00	1945	26	97.50
1900	5	23.00	1923	5	18.00	1946	34	173.50
1901	1	10.00	1924	8	66.00	1947	28	109.35
						1948	4	41.00
						1949	16	85.00
						1950	8	29.50
						No Class	3	8.00
							601	\$2,900.29
							3	30.00
							604	\$2,930.29

Total Amount—1947-48 Fund	\$2,930.29
Number of Alumnae Solicited	4,700
Number of Alumnae Contributors	601
Number of Non-alumnae Contributors	3
Percentage of Alumnae Contributing	13
Average Gift	\$ 4.81

Contributions from Friends	3	30.00
Total Aumnae Fund, 1947-48	604	\$2,930.29

ALUMNAE FUND CLASS MANAGERS AND SUB-AGENTS

This is a list of the class managers and sub-agents who, by their personal letters to classmates last year, helped make the 1947-48 Fund a success. We KNOW the result would not have been as satisfactory without their letters. Our grateful thanks and a plea for your continued interest go to you from your Alumnae Association.

1910

Caldwell, Mary McFaden
Beecher, Helen *Moore*
Divine, Effie *Brown*
Jones, Elizabeth *Stribling*
Osborn, Alice
Taylor, May *Robertson*
Watt, Elizabeth *Pancake*

1912

Wysor, Sarah Bell
Dillon, Nannie *Timberlake*
Kennedy, Elizabeth *McCue*
Kirkland, Katherine *Woodrow*

1914

Priest, Lucie Bull
Cumming, Pauline *Anderson*
Eisenberg, Lillian
Glenn, Ola *Allison*
King, Vernon *Licklider*
McCorkle, Anna *Ruckman*
McCutcherson, Estelle
Price, Lilly *Morris*

1915

Cloud, Mildred Cleland

1916

Buckles, Irene Hevener
Upshur, Jewel *Mears*

1918

Maddin, Elizabeth Buckner
Bell, Mary Lou

1920

Aulick, Katherine Bear
Bell, Mary Highland

1926

Harwood, Margaret Scott
Brittain, Elizabeth *Ward*
Floyd, Peggy *Ward*
Harrison, Eleanor *Brownfield*
McNeer, Helen *Baylor*
Mason, Elizabeth *Ragan*

1927

Jarvis, Marguerite Dunton
Bantley, Florence
Conklin, Katherine *MacDonald*
Gibson, Mary *Campbell*
See, Katherine

1928

Mack, Margaret Patterson
Bedinger, Henrietta

Daniel, Jeanette *Hervey*
Hughes, Lucille *Gorin*
McCown, Pauline *Hotinger*
Stewart, Louise *Jackson*

1929

Johnson, Nancy Cooper

1930

Arey, Evelyn Baker
Beard, Wilhelmina *Eskridge*
Francisco, Virginia *Dickerson*
Garden, Mildred *Bagley*
Glascok, Elizabeth *Withers*

1931

Engle, Elizabeth *Crawford*
Peery, Agnes *Junkin*

1932

Shultz, Anvilla Prescott

1933

Atkinson, Gloria Jones

1934

Leith, Caroline Caldwell
Bobo, Grace *Crowe*
Bridgeforth, Kitty *Drummond*
Hinckley, Anne *Holman*
Hoge, Sue
Kriete, Kitty *Zimmerman*
Maddex, Jac *Crinkley*
Richmond, Julia *Gooch*
Watterson, Emily *Timberlake*

1935

Nilsson, Evelyn Brown

1936

Ehmann, Ora Ehmling

1937

Brown, Blessing Whitmore
Chamberlin, Betty
Collier, Peggy
Early, Martha *Lancaster*
Enzian, Mary Louise *Welton*
Hill, Margaret *Hunt*
Homer, Roberta *Vance*
Johnston, Janis *Holley*
Simkins, Alice *Gilkeson*
Taylor, Virginia *White*
Tucker, Mary *Bell*

1938

Turner, Jane Mattox
Carter, Eleanor *Cely*

Dittmar, Annie *Terrell*
Dickerson, Jo *Jackson*
Gilliam, Nancy
Lawrence, Billie *Day*
McCall, May
Rider, Jean *Diescher*
Roberts, Martha *Johnson*
Showaker, Frances *Yount*
White, Lelia *Huyett*

1939

Olive, Beverley Bivens

1940

Cooper, Florence
Dozier, Kitty *Holt*
Fitzhugh, Emma *Padgett*
Gilbert, Margaret *Wardlaw*
Graham, Barbara *Lemmond*
Iben, Shirley *Fleming*
Rice, Molly *Wagener*

1941

Armstrong, Betty Ellen Wilcox

1942

Makepeace, Marion

1943

Hundley, Dorothy
Baylor, Betty *Nelson*
Garrett, Ann
Hawkins, Ruth
Higgins, Mary *Bagley*
Hummers, Kathy *Lucas*
Malone, Jane *Abbott*
Smith, Pat *Johnstone*
Stoops, Martha *Sprouse*
Wilds, Mary Rose *Mitchener*

1944

Holt, Jodie Hannah
Bennett, Frances *Wilborn*
Buschmann, Nat *Lemon*
Chapman, Betty *Smith*
Davis, Christine
Graham, Emaline *McGrath*
Jordan, Ann
Kivlighan, Ann
Roberts, Fran *Taylor*
Wood, Betty A. *Cooke*

1945

Tullis, Frances
Anderson, Carmen *Hayes*
Bryan, Cary

(Continued on Page 24)

Students Have Varied Summer Experiences

SEEING FRANCE FROM THE INSIDE

KITTY MAKEPEACE, '49

Although there are many ways to go abroad, I believe that by going with the group called "The Experiment in International Living" is by far the best. The purpose of this group is to stay in one country, to live with these people, to work with them, and to think and act like them as much as possible. By doing this, you will understand these people and they will understand you. In the long run you make a great many acquaintances, you spread friendliness toward the Americans far and wide. If every country did this there would be less misunderstanding and fewer wars. It is the student of today who makes the world of tomorrow.

The country I chose was France. I was required to have had French and to have read some books on the French people and their customs. I was allowed to carry two small suitcases of clothes selected from a prepared list.

Our group of 100 crossed the ocean on a Dutch Merchant Marine ship with about 550 students in other organizations. There were 12 of us who were to live with French families. Immediately after our boat docked in Rotterdam, Holland, we rode third class by train to Arenoble, a little town surrounded by high mountains, in the southern part of France. Although my French was poor, I had to use it. The people were wonderful and did everything they possibly could to make me feel at home. I must admit that I did not want to leave my adopted parents when it was time to part.

Our group next went to Annecy to a training camp for counsellors and then were sent to a camp for children from eight to sixteen years. Here we met girls our own age. We found out how they thought and how they lived. We taught the children songs and games, answered questions, and corrected many ideas they had about Americans.

After our work was finished we went to Cote d'Azur, bicycled through the *chateau* country, and spent a week in Paris. But the working was the best and most interesting part of the summer, for I felt that in my own little way I was doing something to make this world a better place in which to live.

INTERNATIONAL SCOUT CONFERENCE

NANCY KIRCHNER, '50

During the month of August it was my privilege to attend and to participate in a thrilling international scout conference. Twenty-eight countries sent delegates and official visitors to the twelfth biennial conference of the World Association of Girl Guides and Girl Scouts at Cooperstown, New York. The delegates represented more than three million girls who are members of scout and guide organizations on all continents.

The National Scout Organization selected me to be one of twenty United States hostess-aides to the visiting delegates and official visitors.

For three weeks sixty Canadian, Brazilian and United States aides lived in a primitive camp beside the lake once described in James Fenimore Cooper's "Leatherstocking Tales" as the "Glimmerglass." The aides were constantly occupied with their tasks at the Hotel Otesaga, site of the conference meetings. To keep the camp in order and to help with some of the conference ceremonies there were also fifty outstanding senior campers from the hostess countries of Brazil, Canada, and the United States. These one hundred and twenty young people proved that international friendship can become a vital and exciting reality through cooperative living.

OUR THIRTY DAY STRETCH

BETTY LANKFORD, '50,
MARGARET BARRIER, '50

When vacation time draws nigh, college girls always begin to make plans for the beach, the mountains, summer jobs, or just three months at home. However, after eighteen summers of such plans, we just could not get excited over prospects of the same. "What can we do that will be entirely different?" we kept asking ourselves.

Then we heard about "The Farm." The Virginia State Industrial Farm for Women is the women's

branch of the state penitentiary, at Goochland, Virginia, and it was here that we spent one of the most interesting and worthwhile months of our lives. Our official title was "Relief Officer" and in this capacity we were given an opportunity to participate in every phase of the work there.

There were approximately 350 inmates at the Farm and each woman was required to work six days a week. We supervised groups as they worked on the grounds, in the kitchens, on painting squads and cleaning crews, and we also helped with recreational and religious activities.

How Is Your Art?

What has happened to the infant art careers which have been launched at the College? There have been many promising young artists at Mary Baldwin and some impressive "one-man" shows by senior students. There is a plan afoot to assemble an exhibition for commencement 1949 of pictures by alumnae who are active in the arts.

Commencement season belongs, of course, to both the graduating seniors who are suddenly pushed over into alumnaehood and to the alumnae themselves, many of whom return to see the College and to renew the friendships for which the College forms the center. There is much exchanging of photographs among the parents of the oncoming generation of Mary Baldwin girls and University boys. Along with an intense interest in these sons and daughters of alumnae, there is also a desire on the part of the College to discover how many alumnae have been able to combine homemaking with the development of other interests fostered in college courses.

We know something about some of the former art students and would like to know about all the others. Ann *Pendleton* Phillips, '42, was pushing a vigorous young son around in a go-cart during the past summer but also making medical drawings at Baptist Hospital, Winston-Salem, North Carolina, where her husband was internist.

Ruth *Peters* Sproul, '43, has just returned to Staunton where her husband has opened his office as a specialist in obstetrics. The responsibility of three children has not prevented Ruth from enrolling in a night class in portrait painting recently opened by Horace Day. Other alumnae in this class are Anne Warren Churchman, '45, and Mary Caperton Armistead, '47 x '45.

Elsie Waters, '46, was a student during the past year at the Kansas City Art Institute and School of Design. In October she wrote: "I decided to come to Charleston, South Carolina, for the winter. I have

One of our most interesting jobs was in the post office, censoring mail, and in the offices, working with permanent records. Each of us went on a transportation trip to bring in new prisoners and one day we took some girls to the Penitentiary in Richmond to be fingerprinted and photographed for F. B. I. files.

To tell of all our experiences would be literally impossible; however, at the end of the month, both of us felt a sense of satisfaction in the work we had done and we are looking forward to returning next summer.

a portrait painting class every morning under Mr. John Lenhardt. I usually paint in the afternoons, or else go sketching in pretty weather. We have a variety of models in the morning class, seamen, negroes, old and young, thin and fat. I also have a night class once a week under Mr. William Halsey at the Gibbes Art Gallery. Kansas City was wonderful and I miss the Nelson Gallery, but it's nice being nearer home this winter."

Lyle Irvine, '48, went to Kansas City to accept a job in the field of commercial art, but soon decided she wanted to go into something more creative. The most recent word from her was that she was trying to decide whether to work as a decorator in the windows of a large department store in Kansas City all day and go to a night class at the Institute, or to take a part-time job and have the morning light for her painting class.

Helen Devore and Mopsy Pool, both of the class of '48, have visited the College during the fall. Each seems to have been busy with post-graduation visiting and playing about, but each has a studio and expects to paint regularly. Helen was honored with a one-man show at the Museum in Hagerstown during July.

Leila Jo Hook is teaching now. She always manages to bring a large portfolio of drawings and paintings back to College each fall after her summer vacation. So undoubtedly she is still finding time for her art. She expects to go to Art School for professional study after another year of teaching experience.

So, how is *your* art progressing? Send in art news about yourself and others. Mr. and Mrs. Day in the Art Department are eager to furnish more information to all the alumnae who are interested in the Commencement exhibition. All alumnae are urged to get together their drawings and paintings of the past two years, to look them over, and to be ready to contribute to the Alumnae Art Exhibition next May and June.

Contributed

New Faculty And Staff

John Grant, the new voice professor at Mary Baldwin, pictured herewith, has had varied and extensive musical experience. He has appeared with the Westchester Opera Company in White Plains, New York, with the Chicago Popular Opera Company, with the Chattanooga Civic Players, and with the Starlight Operettas in Dallas. He has also appeared as soloist with the Glee Club at the Radio City Music Hall in New York City.

Mrs. Grant, born in England and raised in Canada, is also a musician. Possessing a lovely soprano voice, she studied at Toronto Conservatory. The Grants have a son, aged ten, who is a violinist, and a young daughter, aged four. May we take this opportunity to welcome, for the alumnae, the Grant family and to tell them that we are glad that they chose Mary Baldwin!



Several new additions to the staff have been made. Miss Judy Vann, a graduate of the Woman's College of the University of North Carolina, is secretary to Miss Parker; Miss Hannah Campbell, who graduated from Mary Baldwin in 1942, is acting as secretary for both Dr. Lewis and Mrs. Grafton; Miss Jane Deverick, a graduate of Stuart Hall, is in the office of the Registrar, Miss Hillhouse; and Miss Mary Caperton Armistead, who graduated from Stuart Hall in 1943 and attended Mary Baldwin two years, is assisting Mrs. Bridges in the Alumnae Office. Miss Joan Gallagher, assistant to Miss Betty Carr, dietician, graduated from Madison College, and Miss Ann Rathje, who is in charge of the infirmary, comes to us from the Medical College of Virginia, in Richmond, Virginia.

MORE STUDENTS READ MORE BOOKS

A well-used library in any college is evidence that good work is being done in the classrooms. These figures from the Librarian's report tell why the Mary Baldwin library is so often crowded:

	1946-7	1947-8
Reserve book loans	10,838	14,538
Two week loans	7,330	8,425
Library attendance	30,506	36,326

Ask Your Library For These

The following list, compiled by Miss Emma Holman, Librarian, and Miss Ann Woodward, Assistant Librarian, is presented in answer to alumnae requests:

THE CONCERT COMPANION by Robert Bagar and Louis Biancolli.

"An indispensable guide for music lovers."

THE OLD BEAUTY, AND OTHERS by Willa Cather.

"A collection of three short stories—the last finished by the author."

OPEN HOUSE IN NEW ENGLAND by Samuel Chamberlain.

"A reliable guide and architectural history of the famous homes in New England."

THE GATHERING STORM by Winston Churchill.
"Volume I of Churchill's projected five-volume work The Second World War."

THE DIVINE COMEDY by Alighieri Dante.

"A new translation by L. G. White with illustrations by Dore."

THE RUNNING OF THE TIDE by Esther Forbes.

"A novel of Salem at the beginning of the nineteenth century."

GEORGE WASHINGTON by Douglas Southall Freeman.

"The first two volumes (there are four more to come) of the life of Washington."

SCIENCE SINCE 1500 by H. T. Pledge.

"A short history of mathematics, physics, chemistry, biology."

REMEMBRANCE ROCK by Carl Sandburg.

"Novel of the American spirit."

THE SOUTH by David L. Cohn and the Editors of LOOK.

"Pictures, maps and text for the vacationist, the traveler and the stay-at-home."

CIVILIZATION ON TRIAL by Arnold Toynbee.

"A series of essays attempting to offer some insight into various problems of the world today."

NOT AS THE WORLD GIVETH by Philippe Vernier.

"A book of meditations."

ROAD TO SURVIVAL by William Vogt.

"A provocative and informative book on world conservation—or the lack of it—written by an eminent scientist."

Dual Responsibility Of Alumnae Chapters

MRS. HERBERT McK. SMITH (Emily Pancake, '06) sends this interesting and inspiring report of the activities of the Staunton-Waynesboro-Augusta County Chapter of the Mary Baldwin Alumnae Association of which she is Chairman.

When it developed in 1946 that Mary Baldwin College had an opportunity to acquire the adjacent property known as the King's Daughters' Hospital, alumnae throughout the country were solicited for contributions to this greatly needed expansion program.

As it was for local girls that Miss Julia Baldwin first envisioned higher education at minimum cost, it was natural that the first response from alumnae chapters should come from local alumnae. Approximately five hundred alumnae, widely scattered and of differing ages were divided into sixteen small congenial groups with an assigned leader, accepting a quota of thirty dollars per person, thus making the Chapter quota approximately \$15,000. By stressing the individual pledge, many alumnae met the obligation, some failed to respond and others gave far in excess of the quota with the result that within the year 1946 our local Chapter presented Mary Baldwin with a gift of \$10,000.

By sponsoring the Barter Theatre in a series of plays, an additional \$1,000 was realized in 1946 and again in 1947. A further payment of \$1,000 was made possible through receipts from rummage sales as well as receipts from the Barter Theatre plays, making our total gift to date \$12,000. We hope to continue our efforts to raise \$15,000, the amount needed before we are assigned the large parlor in the newly acquired building to be marked as the gift of the Staunton-Waynesboro-Augusta County Alumnae.

Recognizing that an Alumnae Association has a dual responsibility to the Alma Mater and to the alumna, we feel our responsibility in supporting every endeavor for the future welfare of Mary Baldwin College with the further aim of offering cultural advantages to the alumnae and to the community.

To this end, Anvilla Prescott Shultz has accepted the local chairmanship for sponsoring reading and discussion groups through the widely known Great Books Foundation with Dr. Frank Bell Lewis as Group Leader, assisted by Dr. Herbert L. Turner. Invitations to the class have been extended through the press with gratifying response. The plan is to follow the outline as directed by Dr. Robert Hutchins of the University of Chicago. In launching this program, our Chapter was fortunate in having as our visitor and honor guest on October 4, Laura Smith

Krey, author, winner of a Pulitzer prize and one of Mary Baldwin's most distinguished alumnae who was in Staunton as the speaker for the celebration of Founders' Day. In talking more informally to our alumnae group, she urged more discriminating reading with emphasis upon the classics and advocated the Great Books Foundation as a means, but not the end to adult education. By familiarizing ourselves with the thinking of great men of all ages, she feels that we are better prepared for broadening our influence in the world of today.

NEW OFFICES IN MAIN BUILDING

During the summer months several changes have been made to afford more adequate space for faculty and staff members. Three rooms in Main Building formerly used as dormitory space have been converted to offices. Mrs. Grafton, dean of the College, now occupies the former office of the Registrar. Miss Hillhouse has moved to the floor above, and another office on the same level is used by two of the secretaries. A lounge for men has been added near the Business Office, and another for the women of the faculty and staff on the third floor of Main Building.

OF NEVER AND ALWAYS

(Continued from Page 5)

in some different age, or in some vast whirling star, or minute flower, or stupid dinosaur. Even If I were urged to describe more plainly what I have tried to include in their pages, I could only say as Mr. T. S. Eliot has recently said in a poem of his, that I have written as I could, by the light that was in me, not so much of that which has been, or will be, as of that which must last as long as time does, of cornstalk and leaf, of old gray stones, of never and always, and of the foot-falls that stir behind one in many a forgotten garden, or old crumbling house at dusk.

For time, as I feel it moving around me, is all of one piece, the present and the past forever mingled and merged, and any future that may be perpetually concealed and forecast in our memories.

CLASS NOTES

IN MEMORIAM

1879
Nevada *Buttermore* Jenkins

1885
Jennie B. *Rose* Rice

1890
Jennie *Folsom* Peck

1892
Mary *Mendel* Huff

1893
Ethel *Gibbs* Lockridge

1894
Annie *Rodgers* Irvine

1897
Fay *Kearby* Gordon

1898
Natalie *Hogsett* Zirkle
Eugenia Bumgardner

1902
Kathleen *Phillips* Trawick
Marguerite *Hamilton* Latham

1903
Maude *Stickley* Hellyer

1904
Eleanor *Greene* Fryer

1908
Agnes *Lambert* Hastings

1914
Emma L. Clark

1946
Gloria *Rees* Anderson

1878
Mrs. A. S. Paxton (Mary Tapscott) is living in Dallas, Texas, at 3701 Purdue.

1885
In a recent note from Mrs. J. N. Fisher (Florence Murphy), Morristown, Tennessee, she says: "I spend my winters with my daughter, 832 S. W. 23rd Ave., Miami, Florida. I have met a number of Mary Baldwin girls. I am still active in two clubs and will be 82 in January!" Mrs. Fisher has nine grandchildren and five great-grandchildren. We were delighted to hear from you, Mrs. Fisher, and we are sending you our best wishes for a happy 82nd birthday.

1892
Mrs. P. C. Holler (Letitia Young), an active member of the Alumnae Association for over fifty years, lives in Edinburg, Virginia. Since her health does not permit her to go about very much, she would greatly appreciate hearing from former class mates.

1899
FIFTIETH REUNION—1949

1902
The alumnae will be distressed to hear of the illness of Margaret *Kable* Russell, former president of the Alumnae Association, and a member of the Board of Trustees of the College. Although progress is slow, we understand that Mrs. Russell is recuperating satisfactorily and hopes to resume some of her activities by the first of the year.

1905
REUNION YEAR—1949

1906
REUNION YEAR—1949

1907
REUNION YEAR—1949

1908
REUNION YEAR—1949

1910
Louise *Rawlings* Wilson has a granddaughter, Anne Draper Wilson, born on March 2, 1948.

1911
Mrs. E. H. Ward (Anna Belle Wyse) who lives in Burbank, California, is State Parliamentarian of the United Daughters of the Confederacy, as well as President of her local chapter. Mrs. Ward is also President of St. Jude's Women's Auxiliary.

1912
Sarah *Bell* Wysor and Ellen *Bell* Magill, the latter on vacation from Shanghai, China, visited Mary Lou Bell, '18, in Staunton in October.

1914
Lill *Morris* Price moved into her new home at 109 Northwest 95th Street, Miami Shores, Miami, Florida, last Spring.

Lucy *Bull* Deal was married during the past summer to Fenton Furr Priest. She is making her home at 903 Hanover Ave., Norfolk, Va. Mrs. Priest has two grandsons, Griffin Bull Deal, Jr., born May 28, and Richard Brandt Deal, born June 23rd.

Frances Price Carroll's husband, Dr. Thomas F. Carroll is the pastor of Epworth Methodist Church, Norfolk, Va. Since the membership of this Church is 2300, Mrs. Carroll is kept very busy with various church groups.

1916
Lucie *Woodward* Yewell (Mrs. Arthur D.) is President of the Church of Incarnation Ladies Auxiliary in Dallas, Texas.

1917
Elsie *Curtis* Nelms has a daughter, Elsie, at Mary Baldwin this year.

1922
Mrs. H. Dockery Brown, the former Douglas Summers, was awarded an honorary life membership in the synodical auxiliary of the Presbyterian Church. She has moved from Richmond, Virginia, to Rock Hill, S. C., where her husband is pastor of the First Presbyterian Church.

1923
Mary Goodloe *Billings* Swain, who lives in Seymour, Indiana, has two sons, Burton Franklin, III, twenty, and De Graff Billings, seventeen. We appreciate Mrs. Swain's continued interest in Mary Baldwin as she writes, "Since I have no daughters, I have always wanted to find some outstanding girl who would 'stand in' for me in this generation. I now have two very particular ones whom I am trying to convince."

1924
TWENTY-FIFTH REUNION—1949
Eleanor *Brownfield* Harrison whose husband is a professor of English at the University of the South is living in Sewanee, Tennessee.

Edwyne Hereford works in the traffic department at radio station KOB in Albuquerque, New Mexico.

1925
REUNION YEAR—1949

1926
REUNION YEAR—1949

1927
REUNION YEAR—1949

Louise *Bergman* Waters' son, Lorne, is seven years old. She lives in Sharon Hill, Pennsylvania, a suburb of Philadelphia. Mr. Waters is associated in

business with his father and two brothers in the Waters Candy Company.

1928

Captain Clara R. Berry has been assigned to the Women's Army Corps Training Center, Camp Lee, Virginia. Clara enlisted in the WAC in January of 1943 at Washington, D. C. She received her commission at Fort Des Moines, Iowa, in April, 1943, was promoted to first lieutenant while serving at Headquarters Army Air Force, the Pentagon, Washington, D. C.; and attained her captaincy at Frankfurt, Germany. She holds the WAC Service Medal; Middle East-Mediterranean Ribbon; World War II Victory Ribbon; European Theater Ribbon, and the Army Commendation Ribbon with an Oak Leaf Cluster.

Since she has been in the service she has attended the Adjutant General's School, completing the Administrative Course in June of 1944.

1930

Elizabeth *Withers* Glascock has a daughter, Betty Lee, aged five. She lives in Summit Point, West Virginia.

In a recent letter Rebecca Price of Wheaton College write, "my work becomes more demanding as our graduate program grows. I am Chairman of the Graduate Department of Christian Education now. Among the pleasant experiences of the past school year was seeing Bessie Lewis at a meeting in Michigan. I share her enthusiasm for a 20th reunion of the class of 1930 in 1950."

Elizabeth Woods (Mrs. Otto DeCamp) and her family of three, Betty (6), Dorothy (4), and Edward (2) and husband, the Rev. Otto DeCamp sailed from San Francisco, California, on the *General Altman*, September 30, for Korea. After several years in the U. S. A. they are returning to their mission station under the Presbyterian Board of Foreign Missions, U. S. A.

1931

We had a card in September from Elizabeth Druen Johnson from Lake Arrowhead, California. She says: "Am having a wonderful vacation. Stopped over in Chicago, Cheyenne, Denver, Salt Lake, San Francisco, Carmel-by-the-Sea, Santa Barbara and Los Angeles. After seeing San Diego, I will return by Grand Canyon, El Paso, Carlsbad Caverns, Mexico, San Antonio, and New Orleans." Your trip sounded wonderful, Elizabeth . . . we certainly envied you.

A note from Ruth See states that she is "still plugging away toward my Ph.D.

at New York University while I work part-time in the Dean's office at the Biblical Seminary."

1932

Teresa *Worthington* Peverley has a little Teresa now, as well as two sons.

Lt. Col. and Mrs. Thomas M. Larner (Aileen Brewster) and their two children, Beth and Bill, have been visiting Mrs. Larner's father in Staunton, en route from Ft. Leavenworth, Kansas, where Col. Larner recently was graduated from the Command and General Staff School, to Fort Amador, Canal Zone, Panama.

1933

Lucy Jo *Davis* Burnett returned to Dallas, Texas, last Spring after some years in Los Angeles. She has two children, a boy and a girl. The Burnetts are residing at 4417 Belclaire.

1934

Mary Bess *Johnson* McFadden, x31, moved into her attractive new home in Dallas, Texas, last Spring. Her address is 8906 Inwood Road.

Matilda Haynes, x32, has been in the Hardware and Furniture business with her father and brother for the last seven years. She lives in Lake Village, Arkansas.

On Saturday, July 24, Mary Elizabeth Alston was married to Mr. James Enos Ray. Mr. Ray graduated from Randolph-Macon College. He is at present Mayor of Ashland.

1935

Virginia *Roudebush* McAleer's twins, Karen and Kim, were one year old on May 6. She has another son, Michael, age seven and a half.

Winifred Love is now on active duty in the Navy with headquarters in Washington, D. C. She has received the rank of Lieutenant now.

Ellen Douglas Bush has entered the School of Social Work at Chapel Hill. This school is limited to 50 students and we are proud that Ellen Douglas was accepted. Formerly Ellen Douglas had been with the American Red Cross; this past summer she helped recruit nurses for the serious polio epidemic in North Carolina.

Elizabeth Moody sailed from New York on the *S. S. America* in the early part of September as a secretary to the United States delegation to the General Assembly of the United Nations convening in Paris on Sept. 21.

Virginia *Weaver* Macomber has a new address: 62 Chiswick Road, Edgewood 5, Rhode Island.

Isabella Spillman works as secretary

to the Superintendent of Schools in Santa Barbara, California. She has five children.

1936

Dorothy *Warner* Smith, x33, lives in Santa Barbara, California. She has five children.

Mr. and Mrs. Joseph Willard Whitted announced the birth of a son, Joseph Willard Whitted, Jr., on August 11, 1948. Mrs. Whitted is the former Lucilla White.

Janet *Duthie* Hoff has a son, Joel Allen, born August 8, 1948. She is living in Phillipston, Massachusetts.

Maxwell *Wright* Ball, her three year old daughter, Leslie, and husband will fly to England in December for a visit with Mr. Ball's parents. Maxwell is living in Chicago, Ill., at 447 N. Waller.

Our sincere sympathy goes to Mary Delia *Nichols* Flory whose Mother died suddenly in October. Mary Delia's husband, Dr. Curtiss Flory, is a pathologist at the hospital in Bennington, Vt.

1937

Martha *Lancaster* Early's third child, Richard Hopkins, was born on January 31, 1948.

Blessing *Whitmore* Brown's son, Denison Greer, was born March 18, 1948.. Blessing also has a daughter, Bonnie, age three, whose birthday also comes on March 18.

We had a letter from Sara Buchanan, x35, telling us that she hopes to do graduate work at New York University. Her new address is 440 Riverside Drive, New York, New York.

Ellen Morris *Jones* Keene (Mrs. Spotswood) writes that she plans to study law at T. C. Williams Law School this fall. She says that she does not intend to practice law actively, but the field is one in which she is interested, especially since her husband is a lawyer. We think that is a grand thing for you to do, Ellen!

In Bonney *Kirkland* Burrell's last letter, she was hoping to enter Louisiana State University this fall and work toward a Library Science degree. We were sorry to learn that Bonney's husband, a B-29 commander, was killed shortly before the end of the war. We are looking forward to having Bonney's daughter, Vicki, at Mary Baldwin some day.

Mr. and Mrs. Thomas E. Hassett, Jr. have announced the birth of a son, Thomas Edward Hassett, III. He is their first child. Mrs. Hassett is the former Rebecca Cockrell.

Jane *Jeffrey* Stephani has been living in Chicago for over a year now. She has

a little daughter, four and a half, who is taking ballet lessons there.

Margaret Hunt Hill's second child, a daughter, was born on June 11, 1948.

1938

Sarah Lacy is enthusiastic about her work in Brazil. She writes, "How I'd love to show you and my Virginian friends this beautiful Brazil. Just now we're entering the cold season, but there are gorgeous big pink and lavender and blue hydrangeas, and some of the most beautiful big roses I've ever seen, in gardens all over town. Our garden has dahlias and a drooping bush right in front of the house blooms with lovely scarlet and purple fuschias all year 'round! It's a favorite hangout for several varieties of humming birds—my 'favorite little beastie!'

"This year I am 'Diretora Substituta' of the Evangelical school here, a primary school, from kindergarten thru' fourth grade. I teach English to precious little Brazilian boys and girls from first thru' fourth grade and I wish you could see the fun they have with it and how well they do. Our teachers conduct brief worship services every day, and also have some Bible teaching in their classes. Saturdays and Sundays my work is especially with the children of our church and with the choirs. I live in the building which houses our ten little boarding girls and four teachers, so I have to be more or less 'mama' to the youngsters here.

"After the regular 'Diretora' comes back in December from her furlough, I don't know whether I will be here for next year or not. If she stays on here, I won't be needed and will go perhaps to Lauras where we have a bigger school. Anyway, this address will still get letters to me, and I'll be right here until December whatever comes later." Sarah's address is, Escola Evangelica Americana, Caixa Postal 122, Varginha, Sul de Minas, Brazil.

Dorothy Spruce Schick, husband and daughter, Diane, are living in New Mexico.

Mr. and Mrs. Horace Homer (Roberta Vance) have a young son, Roger Vance Homer.

Frederick Harrison Campbell, the son of Sarah Latham Campbell, was born September 29, 1948.

Eleanor Cely Carter writes that she is manager and chairman of the Board for the Spring Series of Youth Concerts in Palo Alto, California. She and Miss Mary Yost, '00, former Dean of Stanford University, meet occasionally on the



The adorable twins above, belong to Betty Bird Cook x36, of Merced, California. Brother Corry, seems to be able to hold his own with the movie stars! Judy and Jennifer were in the movies at the tender age of six months, appearing in "Sister Kenney" and "Sea of Grass."

campus and chat of Mary Baldwin and Staunton.

Mary Anne Yoder Shelton, x35, whose husband is a hosiery manufacturer in Shillington, Pennsylvania, has two children, Claude, three years old, and Eve, who will be one year old on December 1st.

1939

Nancy Hood, daughter of Betty Gronemeyer Ast was born on January 8, 1948.

Maxine Dunlap McIntyre (Mrs. D. H.) visited the College this summer. She is living in Little Rock, South Carolina, and has two children, a boy and girl.

Mildred Lapsley's address is 1518 Caroline St., Fredericksburg. She has been teaching in Fredericksburg for seven years. She says that most of her work is in science, but once in a while she teaches some math. Mildred had an interesting experience this summer. She was in Schenectady, N. Y., for six weeks on a fellowship with General Electric. She said that there were 50 fellows in the school and only five from Virginia. They worked quite hard during the summer and while they were there they made many visits to the G.E. Plant.

Jean Reed Graybeal is living in Memphis, Tennessee. She has three daughters now.

On June 12, Katherine Hoge Moffett became the bride of Mr. Howard Clayton Smith of Audubon, N. J. The Smiths are now living at 4811 South 31st St., Fairlington, Arlington County, Virginia.

Marguerite Latham Clemmer whose home is in Dayton, Virginia, leads a busy life. Besides caring for her son, Tom, aged 3, she is active in the local woman's club, P-T. A., D. A. R., and church. She is ready also to substitute in the public school whenever necessary. Our sympathy is extended to Marguerite on the loss of her mother, Mrs. T. Otis Latham (Margaret Hamilton, '12) in June. Mrs. Latham was the twin sister of Mrs. N. C. Waller (Willa Belle Hamilton).

1940

Virginia Fiske, x37, received her degree in dietetics from Mary Washington College in Fredericksburg in 1940. She worked in Marshall Field's restaurant division until her marriage to Dr. Dirck Brinkerhoff in October, 1943. Virginia has two sons, John Fiske and Allen Dirck. Although it sometimes reaches thirty degrees below zero in Duluth, Minnesota, Virginia says she and her family love it. Mr. Brinkerhoff, who was a lieutenant in the Navy during the War, is now the personnel and training supervisor with American Steel and Wire Company, Duluth, Minnesota.

Ellen Gray Nicholson, x38, was married to Bailey Williams on January 11, 1947. She makes her home in Clinton, South Carolina.

Barbara Browne Martindale, x37, who



Chuck and Lisa, son and daughter of Sally Cheney Walker, of Corpus Christi, Texas.

lives in Dallas, Texas, has three children.

Margaret Wardlaw was married to Richard Reynolds Gilbert of New York during the month of August. Margaret is the director of music at the Cathedral School of St. Mary in Garden City, Long Island. Her husband plans to enter the Princeton (N. J.) Theological Seminary in the autumn.

Ruth Littell Owen has recently left Washington for active duty with the Navy at the U. S. Naval Air Station, Floyd Bennett Field, Brooklyn, New York. Ruth served in the Women's Volunteer Reserves during World War II at St. Lawrence University, Canton, N. Y., U. S. Naval Air Field, South Weymouth, Mass., and Ford Island and Pearl Harbor, Territory of Hawaii. For the past two years she has been associated with the Potomac Electric Power Company in Washington as an assistant for research.



Patty Roof Fenstemacher's twin daughters, pictured above, are named Ellen and Elizabeth. Patty and her family expect to spend the next two years in Kure, Japan, where her husband, Major Fenstemacher, is stationed.

only) through British Columbia, fishing every stream and surf between these points." We think Portland sounds grand, Bettina, and we are tempted to join the flow of house guests; but seriously, don't let anything stop you from keeping us posted.

Alice Jones Thompson announced the birth of a daughter, Lisa, on November 5.

Betty Clayberger, x37, is now Mrs. E. Jones and is living at 301 S. Penn., Independence, Kansas.

Alice Bitner Freund's, x38, first child, a son, was born August 14. His name is Robert William.

1941

Katherine Hoge Ronemus, x39, became the bride of Richard Worthington Smith on July 3, 1948, in a ceremony performed at Trinity Church in Staunton. After a wedding trip to Maine, the Smiths are making their home in Staunton, where Mr. Smith practices law.

Anne Pritchett, x38, is now Mrs. Philip Sadler, and lives in Pulaski, Va. Cecil Brewer's new name and address is Mrs. C. E. Fish, Church of the Good Shepherd, San Jose, Costa Rica.

Our sincere sympathy is extended to Rachel Irvine Pritchard. Her mother, Annie Rogers Irvine, '94, died last summer.

1942

Elizabeth McGrath Anthony wrote in the Spring that "during the last ten

years I have had schooling in Philadelphia, a short art career, married a young dentist in 1944, spent several years with him in Texas and everywhere I encountered at least one friend I had known at Mary Baldwin. Now we are at home again, working hard to get my husband's practice well established as well as a home of our own." Elizabeth's address is 219 West Third Street, Frankfort, Kentucky.

Mr. and Mrs. James D. Kennedy (Kay Poerschke) announce the birth of a son, Bruce Dufong, on September 28, 1948.

Polly Guerrant Dodson who lives in Charleston, West Virginia, has two adorable children—a St. Bernard and a cat complete the family! Grapevine has it that Polly is quite the cherry pie baker, too!

Letters from Marion Elsdon Ryder are a delight to the alumnae secretary. Marion's son, Daryl Brewster, was born Dec. 22, 1947. We'll be seeing him in the Green Parlors someday, we hope!

Clarissa Shepherd Gaylord is living in Cincinnati, Ohio. She has two sons. Milicent French Prescott moved to California in April.



Mary Helen Mashburn, daughter of Louise Vondivere Mashburn, of Canton, Georgia.

Mrs. Robert W. Pharr (Anita Falls), x39, who is now living in Memphis where her husband is an attorney, is the mother of a two-year-old daughter and a three-months-old son. He address is 3531 Highland Park Ave.

1943

REUNION YEAR—1949

Louise Petrulias Rooklin's husband who works for Burlington Mills, has



Anne Parker Fitzhugh, daughter of Emma Pagett Fitzhugh of Newport News, Virginia.

Margaret Brown Williams, x38, has a new address: 108 East Scribner Ave., Du Bois, Pennsylvania.

In June we had a most enthusiastic and refreshing letter from Bettina Hull Sparks regarding her life in Oregon. She says: "Our corn, tomatoes, strawberries, perennials and two-and four-year-olds are full of the vigor the 'Great Northwest.' You should see their Daddy ('My Willie can do anything'—if you read Nebbs in the funny paper) and Mommie." She continued "Jack's and my vacations in our three years on the west coast have been concentrated on seeing this area from Mexico (border



Betty Johnson Mix, x41, writes that she is living in Monterey, California, after having been in the Philippines and Hawaii for the last two years. Her husband is Lt. Arthur Erick Mix of the United States Naval Air Corps. Betty has two children, Kathy 3½ and Christine 3 months. The handsome Mix family is pictured above.

been transferred to the New York office. Louise has a three-year-old daughter.

Dr. and Mrs. Erskine Sproul (Ruth Peters) and their three children, Erskine, James, and George, have moved back to Staunton where Dr. Sproul is opening his office. They have bought a house in Selma.

Jo Byrd Dillon Parker, x41, has a new daughter, born Sept. 15. This is Jo's second child. Her new address is 1303 N. 3rd St., Wichita Falls, Texas.

Ann Page Francis Hickman, x40, is making her home in Albany, Indiana.

Andrew Lincoln, son of Betty Stork Allen, was born on July 14, 1948.

Ann Gauding Crymes, who lives at 813 Henri Road, Richmond, Va., teaches music.

Ada Butler Arthur moved into her new home in September. Her address is 150 High Street, Middletown, Connecticut.

A son was born to Caroline Hunt Sands, x41, on October 16, 1948.

Mary Bullock Ogden, x40, is taking a night course in Ethics at the University of Louisville. She has two children, Judy, 4, in nursery school and Russell, 18 months.

1944

REUNION YEAR—1949

Dr. and Mrs. Samuel Henley Carter

(Kathryn Kivlighan) announce the birth of a daughter, Ann Beverley on Tuesday, August 3. From what we hear, Beverley is really a beauty, and we know that Henley, Jr., is just about as dashing a young man as ever paid a visit to Mary Baldwin.

Norma Lou Ewers, x41, is married to a major in the army and is with the Occupation Force in Germany. During the last two years she has traveled extensively over Europe.

Lt. and Mrs. Charles A. Holt, III, announce the birth of a son, Charles A. Holt, IV, on October 2. Mrs. Holt is the former Jodie Hannah.

Frances Suter is teaching mathematics at Roanoke College, in Salem, Virginia.

Betty Cline Wilson is the proud mother of a daughter born October 12. She and her husband are living in Staunton on Berkeley Place.

Frances Fulton Culpepper, her husband, and two children, are now living in Staunton. Milton has accepted a job with the City as a Truant Officer.



Frances Taylor Robert's son, Daniel, above, was one year old on October 8.

Emaline McGrath Graham's new address is 138 Glenridge Place, Cincinnati, Ohio.

Julia Kohler has been attending Smith College the past two summers and is to get her Masters degree next summer there in Medical Social Work. She writes that she was sent to Washington, D. C., last winter for her Field Work. This year she is at the Winter Veterans Hospital at Topeka, Kansas, where she is a psychiatric social worker. This hospital is the largest of its kind in the world, and is under the direction of Dr. Carl Menninger. We read about Dr.

Menninger in the Saturday Evening Post this month (November), Julia, and do envy you your fascinating work.

Jean Oven, x42, is now Mrs. Boude Storey and is living in Dallas, Texas.

Betty Smith Chapman's second daughter, Lois Elizabeth, was born May 24. "Becky, Betty's other daughter, will be three in January.

1945

REUNION YEAR—1949

Sylvia Finley Willis received her B.S. from Purdue in 1945. The summer and fall of '43 she spent as a volunteer member of the American Friends Service Committee work camp in Mexico. After the graduation in 1945 she worked as a social worker with the Department of Public Welfare in East Chicago, Indiana. Sylvia was married in January, 1947. Her husband is a graduate of Colorado School of Mines and is a chemical engineer with the Sinclair Refining Company. Sylvia's daughter, Julia Ann, was born November, 1947.

Virginia Plyer Gravelle, x42, now lives in Corsicana, Texas. She has two children, David, two years old, and Cathy, nine months.

Kathryn Riley Blakely, x42, is living at 3664 North Broadway, Oklahoma City, Oklahoma.

Nancy Nettleton was married on June 19th to Kenneth Rood.

Shirley Dockler, x42, was married on March 13, 1948, to Captain Edward Vincent. Shirley is living at Fort Knox, Kentucky, where her husband is attending the Advanced Armored School. Before her marriage Shirley worked as a medical secretary.



Judy Barrett, daughter of Jane Ellen Scott Wilson enjoying her "swimming pool" on a hot day.

On September 11, Charlotte Cohn was married to Otis Benson Davis, son of Rear Admiral and Mrs. Ralph Otis Davis of Norfolk. The wedding took place in Princess Anne, Md. Charlotte's new address is 1612 Park Ave., Baltimore, Md.

Twins, Deborah Stick and David Frank, were born to Carol *Surre* Dunning, x43, on July 5, 1948. Congratulations Carol! We know they are just as cute as can be.

Nancy Roane, x43, is working this year as a dietician at Virginia Polytechnic Institute.

Rives *Pollard* Lybrook has a little daughter, Allen Rives. She and her husband are living at 102 Libbie Avenue, Richmond, Va.

Mary Frances Thompson, x43, was graduated from Vanderbilt University and the School of Library Service of Columbia University. For the last year she has been with the Dartmouth College Library. She was married on Sept. 4, to Fredeick C. Wightman, Jr., an alumnus of Dartmouth.

Carmen *Hayes* Anderson writes that she was married to Allen C. Anderson, a senior at the Union Theological Seminary in Richmond, on August 18. Anne Warren Churchman was a bridesmaid at her wedding. Carmen is teaching in a Lutheran School in Richmond. Her address is: 3005 Moss Side Avenue, Richmond, Va.

Nancy *Roycroft* Perry is in Philadelphia where her husband is interning at the Jefferson Hospital.

On Saturday, July 10, Anne Sims was married to Dr. Herbert McKelden Smith, Jr., at the Church of All Saints by-the-Sea, in Southport, Maine. We were all thrilled that Sims and McKelden chose Staunton to be their home. Being the wife of a very busy doctor and active member of the local alumnae chapter, fills Anne's days.

Harriet Rutherford Houston was married this year to Robert Montgomery Donaldson of Westbury, Long Island.

Erah Elizabeth Hatten will be married in December to Lawrence Wyckoff Kliever. Mr. Kliever is attending the College of Walliam and Mary.

Ann Matthews is working at Miller & Rhoads, Richmond, Va. Her address is 414 Stuart Circle, Richmond, Va.

Sarah Lee Cabell, x42, is making quite a name for herself in the designing world. After studying costume design at S.M.U. and U.C.L.A., she began working for Nieman-Marcus in Dallas,

Texas, doing special designs for their fashion shows. At present Sarah is doing her designing on a free-lance basis. She admits that she is blinded by footlights and that dreaming up costumes for shows is her greatest ambition with Hollywood as her goal! Besides being a busy career woman, Sarah Lee finds time to do volunteer work through her sorority at the Aphasia Clinic.

Joan Bennett was married on October 30 to Richard Leskawa, an alumnus of Staunton Military Academy and the University of Pittsburgh. Since Joan graduated from Mary Baldwin, she has received a Master's degree from Teachers College, Columbia University. The Leskawes will make their home in Lake George, New York.

Butch *Neisler* Timberlake's husband is back in the army for a three year period, doing Air Force Public Relations work at the Pentagon. The Timberlakes are living in Arlington, Va. at 2110 S. Culpeper St., Clarendmont.

Marion *McBurney* Levering has two children; a son, William Roger, Jr., born July 11, 1948, and a daughter, Ann Elizabeth, who will be two on December 26.

The engagement of Cary Bryan to William Leggo Boyd, III, was announced this month.

1946

REUNION YEAR—1949

Janet Jo Whitney, x44, was married on September 6, 1947, to James Bowyer. She and Margaret Wilson, x44, were among the guests at Maude *Cover* Freeman's wedding last Spring.



Susan Alston Moore, daughter of Marjorie *Council* Moore, x44, was born June 24, 1946. Marjorie lives in Wanaish, North Carolina.

Peggy *Miller* Reynolds' (x44), daughter, Margaret Anne, was born on January 29, 1948.

Gladys McManaway, x44, is now nursing at the Wesley Long Hospital in Greensboro, North Carolina.

Jane Layton, x43, who graduated from Vanderbilt in December, 1947, was married on July 3, 1948, to Dr. Robert Neil Sadler. Dr. Sadler is at present serving his internship at Vanderbilt Hospital in Nashville, Tennessee.

Jane *Darden* Britt is now living in Philadelphia, where her husband is an intern at the Philadelphia General Hospital. Her address is: 401 S. 40th Street, Philadelphia, Pa. Jane is teaching in the third grade in Upper Darby, Pennsylvania.

Helen *Black* Sinnott announced the birth of a son in October, 1947.

On Saturday, June 19, Martha Bell Rodrigues became the bride of William Alfred Norman, of Staunton. She and her husband are making their home in Richmond. Their address is: 2421 Atwell Lane, Bonhaven Apts., Petersburg Pike, Richmond, Virginia.

Joyce *Craig* Butterworth is living in Birmingham, Alabama, where her husband is interning at the Jefferson-Hillman Hospital. Joyce has a son, born on February 6.

We had a postcard from Joan Moran in July telling us that she, Caroline Stark and Jean Bailey, had a reunion in Kansas City.

Barbara Cray, x44, is now Mrs. James Jeffries and is living at Remer Road, St. Clair, Michigan.

Ann *Martin* Hobson, x43, (Mrs. Edgar Hobson, Jr.) latest address is: 3915 E. Chatham, Richmond, Virginia.

Elouise Cuthbert was married to William Worrell Stovall, of Louisburg, North Carolina, on August 19. Christina Allen was Elouise's maid of honor.

Jean Dinkins was married on October 16 to Hubert Hiram Thomason of Anderson, South Carolina. Betty *Bryant* Anspach, of Lexington, Ky., was matron of honor.

Marilyn West is teaching English and acting as librarian in a High School near her home in Delaplane, Virginia.

Betsy *Putman* Agers, x43, is now in San Jose, California, where her husband, Lt. Robt. D. Agers, is connected with the ROTC unit at San Jose State College. They expect to be there three years. Betsy's address is: 398 No. 20th St., San Jose.

Betty La Van Ott became the bride of Harvey Daniel Smallwood, of Roan-

oke on July 19, 1948. Betty & 'Rabbit' are living in Charlottesville where she is teaching school and he is in Medical School. Their address is: University Garden Apts., Charlottesville, Virginia.

Peggy Pollard is attending the Barmore School in New York.

Shirley Miller Osborne, who has a than when she was keeping house in a trailer. However, while in a trailer, she managed to entertain Joan Moran and Bettie Lee Reynolds for a week-end!! "Sam's" address is 317 Sixth St., Morgantown, West Virginia.

Connie Adair Green, x44, is living in Baltimore, Md., where her husband has a fellowship at Johns Hopkins. Dr. Green is working with Dr. Peron Long toward his Internal Medicine boards. Connie has an apartment at 1029D Eastern Ave. Road. Her son, Tommy is 3 and a daughter, Connie 18 months.

Betty Jean Toohey, x43, (Mrs. Joseph R. Craig) has a two-year-old daughter, Patricia Craig. Her address is 1300 Augusta Road, Apt. 1, Greenville, S. C.

Mabel Foirbanks Smith's son, Mark Fairbanks, was born on May 2, 1948. Mabel lives in Greenville, S. C., at 245 McDaniel Ave.



Alan Sherman, aged three years, son of Ann McCray Sherman, x43, returned to the United States last April after nearly two years in Frankfurt, Germany, where his father was stationed.

Clarice Jett Williams, x43, announced the arrival of a daughter, September 3, 1948.

Marjorie Moore Council, x44, whose lovely Susan is pictured above, has a new daughter, Harriett Wilkes, born September 12. Marjorie has just moved into her new home and to quote from her letter "It's wonderful—new baby,

new house, washing machine, dishwasher, and even a new puppy!" We agree with the colored help, Marjorie, "You is blessed."

Elsie Waters is studying portrait painting in Charleston, South Carolina. She was at the Nelson Gallery in Kansas City last year. She has met quite a few alumnae in Charleston, among them Katherine McCants DuBose, Alice Howard Lesesne and Mary Lilly.

Sabine Goodman was a bridesmaid in Charlotte Cohn's wedding on September 11. Present also were Amy Jackson and Mary Burr, both of the class of '45.

Mad Richardson can get more news on one postcard than most anyone we know. Her latest one set a record of sorts. It included news of: Maria Jones' summer in Panama; a rumor that Peg Pollard was travelling in South America; Frances Wagener Tebb's young son, born September 15; Betsy McKee Franklin's move to Birmingham, Alabama; Mary Jane Nelson Craddock's baby girl; and Conny Small's work with Girl Scouts. Mad's only comment on her activities was "Work awhile, and play awhile."

Rosalie Packard will be married on December 18 to Terence Digby-Seymour of England, and will make her home there. Rosie writes that one of her poems will be published in the Saturday Evening Post next spring. Congratulations, Rosie, on the new husband and the poem!

1947

Bunny Armistead is still living in Baltimore where she is working at Johns Hopkins Hospital. Bunny is doing cancer research, and her job sounds fascinating. She writes that she loves both Baltimore and Hopkins.

Mr. and Mrs. Homer Dewey Vance, of "Fort Carpenter", Covington, Virginia, announced the engagement of their daughter, Elizabeth Traynham, to William Fulton Good, of Covington, on November 7. The wedding will take place in December.

Mary Frances Overholt, x44, was married on March 22, 1948, to Howe Preston Cochran, Jr., in Lynn, Massachusetts. Mary Frances received her degree from Columbia in June.

Gloria Lucas, x45, is now living at 77 Boston, R.F.D. 8, New Castle, Pennsylvania.

A daughter, Jane Douglas, was born to Laura Jane Atkinson May on August 12, 1948.

Catherine Stoner is teaching in Roanoke, Virginia.

Mr. and Mrs. Hugh Ralston Cuning-

ham announce the arrival of a daughter, Anne Stewart, on May 13, 1948. Mrs. Cunningham is the former Betty Hammond, x46.

Rosemary Kearfott Bralley, x44, announces the birth of a daughter, Sandra Lynn, born Sept. 23, 1947. She now lives at 519 Radcliffe St., Bristol Pennsylvania.

Jean Bailey, x45, graduated in June from the University of Oklahoma.



The interested young man, above, is Robert Edward Holzbach, son of Major and Mrs. H. E. Holzbach (Sally Beals, x45). Sally brought young Edward by the College last summer.

A bride of the past summer was Louise Steele Mitchell, x46, who married Sidney Marvin Supple, of Greenville. Among the attendants were Mary Graves Knowles, who was maid of honor, Charlotte Fall, Marianna Jamison and Winifred Gochenour, bridesmaids. Mr. and Mrs. Supple are now living in Staunton, Va.

Barbaria Feith, x45, was married in June to Harley Jerome Patterson.

Chic Deacon Andrews paid us a visit on Founders' Day, and Jane Vreeland came to Mary Baldwin during the middle of October. From Staunton she left for Roanoke where she was going to stay with Chic for a couple of days. Jane is very excited over her coming wedding in December.

Nancy Gill was married to Arthur Lucius Seay on November 6 in Petersburg.

Virginia Warner is working in the advertising department of the Richmond News Leader and Times-Dispatch. She and Anne Kivlighan, x44, are living at 411 North Allen Ave., Richmond, Va.

Mary Margaret Higgins, x45, who is

Mrs. C. B. Buford, writes enthusiastically of her life in West Virginia. She lives in a small town, Vienna, which is just outside of Parkersburg. Her husband is connected with DuPont and Mary Margaret says "I've never met so many lovely and congenial people as those in the DuPont bunch. I am quite proud that my husband has such a nice place to work."

We heard from K. T. Kohler in October . . . She writes: "I graduated from Katharine Gibbs Secretarial School in Boston this past June, and am now secretary to the Director of the Corcoran Gallery of Art in Washington, D. C. My Address is 1436 N. St., N. W., Washington, D. C. During the summer I visited Alice Wilson at Greenfield, Ohio." K. T., your job sounds absolutely fabulous, and we know how you must love it!

On October 30, Margaret Finley Churchman was married to Robert Wilson Moffett. Anne Warren Churchman, '45, was Margie's maid of honor, and Janet Bell, Ruth McBryde, '48, and Marianna Jamison were bridesmaids. Mr. and Mrs. Moffett will live at Chapel Hill Farm, Staunton, Virginia.

1948

REUNION YEAR—1949

Jeannette Parham is the society editor on the Winston-Salem Journal.

Helen Richardson, x46, is at Transylvania College in Lexington, Kentucky, and has recently pledged Chi Omega.

Anne Cronin, x45, was married on June 12, to Ensign Francis Keith, in the Naval Academy Chapel.

Betty Jordan is working at the Medical College Hospital in Richmond, Va. Betty writes that her job is "electroencephalographer" in the psychology department of the Medical College is proving fascinating. She is living with her sister, Ann, '44, at 924 Park Avenue.

On June 4, 1948, Jane Hammond, x46, was married to Herbert Jervey. Both Jane and her husband attended the University of South Carolina where Jane has been elected to Phi Beta Kappa.

Janey Martin, x46, was married to Earl Bloom, Jr., on September 1. She is living in Birmingham, Alabama, where her husband is attending law school at the University. Janey graduated from the University in June with an English major and a music minor.

Betsy Berry attended the wedding of Martha Higgins to Stuart Paxton Fishburne on the 31st of July. Martha and Stuart are living in Richmond, Va., where Martha is teaching.

Anna Compton Taylor, x47, was married August 7 to Waddy George Currier, of Chattanooga, Tennessee. Nancy Arnold Bell, x45, was one of her bridesmaids. Following a wedding trip to New York and Bermuda, Bee and her husband are making their home at Country Club Place in Chattanooga.

After completing her A.B. this summer at North Western, Margery Cobb is teaching in the Franklin Park kindergarten near Chicago, Ill.

Mildred Landram Smiley, x47, and Robert Smiley, announce the birth of a daughter, Susan Catherine, in August 1948, in Staunton, Va.

Harriet "Davy" Hinman, x46, is another of the brides of the Class of '48. She was married on July 29, 1948, to Harold Porter Eubank. The Rev. Paul K. Buckles, father of Miriam Buckles, '47, performed the ceremony.

Martha Godwin paid us a visit the other day. She is teaching school outside of Suffolk and loves it. She reports that Pamela Burnside, x45, is engaged to Elmon Taylor Gray, of Waverly, Virginia. Martha is to be one of the bridesmaids and will travel to Nassau, B. W. I., in December for the wedding.

Phyllis Strock, x45, has left for Los Angeles, California, where she has accepted a position as assistant buyer at "The Broadway," a department store there. She is living at Manhattan Beach.

Mr. and Mrs. Louis F. Waldrop and their daughter, have moved to Richmond, where they are living at 306 North Harrison Street. Mrs. Waldrop is the former Harriet Middleton.

Kitty Adair, x46, was married this summer to Dudley Warren Smith Woods, Jr., of Waynesboro, Va. Margaret Getty was Kitty's maid of honor. Margaret is now living in Richmond, where she is secretary to the Minister of Education at Grace Covenant Church.

Marie Louise Norton, x46, is studying law at Tulane University.

Mary Ann Lewis will be married Dec. 29 to Robert Seal from Lexington, Virginia. The wedding will take place in San Antonio, Texas.

Another marriage to take place is that of Fran Hurley, x46, to Carol Johnson from Gallatin, Tennessee.

Martha Sue Persinger was married during the summer to John Wood Nowlin, of Lynchburg, Va. Mr. Nowlin was a student at Virginia Polytechnic Institute. Sue is now living at 400 S. Peakland in Lynchburg.

On Saturday, September 4, Elizabeth Ann (Betsy) Aycock, x45, was married to Sidney Horner Phillips, of Little Rock, Arkansas. She is now living at 2004 Spring in Little Rock.

Liz Blanchard is living in Crozet. She was married to James Martin Wilgus on Saturday, Sept. 4. We think that it is awfully nice that you are so close to Mary Baldwin, Liz, and hope that you will come to see us often!

Helen Kinsler was married on June 8 to John Moncure, of Towson, Md. The wedding took place in Trinity Church, Staunton, Virginia. The Moncures are now living at 12 Westhampton Road, Richmond, Va. "Pee Wee" is teaching in Henrico County as well as keeping house.

Ellen Eskridge is teaching 4th grade in Mount Vernon School, Alexandria, Virginia.

Vera Wall will be married this winter to Dwight Mansfield Dunlevie, of Atlanta. Vera is now employed by the Georgia State Health Department in Atlanta, and her fiancé has a position in Atlanta, but plans to enter Emory University in February.

Peggy Harris is working temporarily on the Chattanooga Times. She did several feature articles for this paper last summer.

Mary Lilly is a reporter on the Charleston Post, in Charleston, S. C.

Jean Wallace was married to William H. Blount, Jr., of Pompano Beach, Florida, on September 2, 1948. Jean's account of her wedding trip to the West Coast left no doubt that it was a wonderful one!

Some more graduates of the class of 1948 who are helping to relieve the teaching shortage are: Mary Sue Grosso, first grade in Richmond, Va.; Betty Barnett and Harriet McLean in Gastonia, N. C.; Martha Ross, North Carolina; Ruth McBryde, Wilson Memorial High School, Staunton, Va.; Martha Brown and Betsy Berry, Elementary School in Staunton, Va.; Helen Swartzel, Augusta County, Va.; Virginia Albertson, Maryland; Margaret Clarke, Hampton, Virginia.

Elinor Weathersby had a wonderful trip abroad this summer. On her way back to Memphis, she stopped by Mary Baldwin. We were so glad to have her and Pat Coene for a weekend. Pat is working in a law office at home.

Lucile McMichael is at the University of Tennessee on a graduate fellowship in X-ray Biology. She is assisting in laboratories in Biology and Chemis-

try and loves every minute of it!

Jerry Fite, x45, was married to Barton Currie on June 15, 1946. She is living at 471 Dickinson, Memphis, Tennessee. Jerry has a little girl, Paula, who is now eleven months old.

1949

Ann Craig, x47, was married on June 11 to Gordon Townley Williams, Jr. Edith James, '49, was one of her bridesmaids. Ann is making her home at 34 Clinton Avenue, Ridgewood, New Jersey.

Margaret Ryder, x47, works with the Martin Chevrolet Sales Corporation in Richmond, Virginia. She says that she is really putting to use the bookkeeping she learned at Mary Baldwin.

Lee Doremus, x48, was married on the eighteenth of September, to William Phifer Hall, son of Asenath Pfifer Hall, '20. Mary Mercer Pendleton and Margaret Hooks, both students at Mary Baldwin, were bridesmaids. Lee and her husband are living in Bayonne, N. J.

Betty Jo Henderson, x47, writes that she is entering her senior year at the University of Chattanooga, and that she likes it very much. She says "I was initiated in Chi Omega Sorority last year. However, I wouldn't take *anything* for my first two years at Mary Baldwin, and hope I can get back this year for a visit." We certainly hope so too, Betty Jo!

Patricia Downing is a senior this year in the School of Liberal Arts and Sciences at the University of Oklahoma and she expects to graduate in May 1949. Her school address is 640 Elm Street, Norman, Oklahoma.

1950

Mary Horton, x48, was married, in June, to Horatio Cornick Hoggard, III. She is living in Blacksburg, Va., where her husband is a student at Virginia Polytechnic Institute.

Hope Jackson, x48, is taking art at the Richmond Professional Institute in Richmond, Va.

During the month of August, Flo Tal-madge, x48, worked as a representative of Mary Baldwin on the College Board in a department store in New Orleans. She has promised us a visit for next June.

Anita Thee's, x48, family have moved back to Columbia, where Anita is attending the University.

Kent Wysor, x48, is continuing her study of voice at Winthrop College, Rock Hill, South Carolina. She sang at a Student-Faculty recital on October 27.

Mary W. Matthews, Betty Dixon, Pat Bailey, Clara Jane Burroughs, and Barbara Payne all pledged Tri-Delta sorority at the University of North Carolina. Harriet Williamson pledged Pi Beta Phi there and Helen Hord pledged Alpha Delta Pi.

1951

Betty Rogerson, x48, joined the Virginia Barter Theatre the latter part of the summer, and apparently has a successful career ahead of her. She appeared in Staunton in October in "Papa Is All," in which she gave an excellent performance. Needless to say all of her erstwhile classmates were thrilled to see her on the stage with real veterans of the theater. Good luck to you, Betty!

Phyllis Rau, x48, is attending Brenau College, in Gainesville, Georgia. She writes that she hopes to pay a visit to Mary Baldwin soon.

Al Lott, x48, sailed with her mother in September from San Francisco, to join her father who is stationed on Saipan.

Anne Marie Newton, x48, is working at the National Bank of Commerce in Memphis, Tennessee.

CLASS OF 1964



Callie Corling Lewis, daughter of President and Mrs. Frank Bell Lewis; taken on her first birthday, October 21.

Sub-Agents

(Continued from Page 11)

Burr, Mary
Dunning, Carol Surre
Hatten, Erah
Kinzie, Anne Gard
Perry, Nancy Roycroft
Porter, Jane Ward Harreld
Roberts, Margaret
Sprunt, Julie
Timberlake, Betty Lee Neisler
Wilson, Jane Ellen Scott

1946

Ameen, Billie Jean Joseph
Britt, Jane Darden
Goodman, Sabine
Howe, Nan
Moran, Joan
Norman, Martha B. Rodrigues
Richardson, Madelyn
Turner, Cecile Mears
West, Marilyn
Wrenn, Barbara

1947

Marianna Jamison
Bailey, Jean
Jones, B. J. Hamilton
Haley, Jean
Harris, Flo
Hundley, Emily
May, Laura Jane Atkinson
Seitz, Marian

EDITOR'S NOTE: This list was compiled from the information sent in by class managers. If you wrote letters for the 1947-48 Fund, and your name does not appear on the above page, please accept our thanks and send in your name to the Alumnae Office.

ALUMNAE FUND COMMITTEE

1948-1949

Anvella Prescott Shultz, '32, Chairman
Mary Opie Robinson, '35
Peggy Russell Davis, '35
Monroe Ainsworth Tabb, '40

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BOARD MEMBERS TO RETIRE IN 1949

- Mrs. Sidney B. Shultz (Anvilla Prescott, '32) Townside, Staunton, Va.
- Mrs. Fitzhugh Elder (Genevieve Benckenstein, '42)
Ridgeview Road, Staunton, Va.
- Miss Elizabeth White, '42 Rt. 1, Wexford, Pa.
- Mrs. Frank H. Dudley (Betty Jo Gardner, '45)
Shetland Apt. No. 2, 604 Mulberry Street, Martinsville, Va.

TO RETIRE IN 1950

- Mrs. Stuart Ragland (Mary Buckner, '18)
4313 Hanover Avenue, Richmond, Va.
- Mrs. William Wilbur Winfree (Macon Pettyjohn, '24)
1503 Langhorne Road, Lynchburg, Va.
- Mrs. Cyrus McCue (Mary Frost Wilson, '38) Ft. Defiance, Va.
- Mrs. Tilman Britt (Jane Darden, '46) . . . 3902 Locust Street, Philadelphia, Pa.

TO RETIRE IN 1951

- Miss Mary Highland Bell, '27 Sudbury Street, Staunton, Va.
- Mrs. J. Waller Callison (Tomlin Braxton, '29) . . Williams Street, Staunton, Va.
- Miss Anne Woodward, '39 East Beverley Street, Staunton, Va.
- Mrs. John Olive (Beverley Bivens, '39) 317 Buckner Road, Roanoke, Va.

HONORARY BOARD MEMBERS

- Miss Margaret McChesney, '79 Kalorama Street, Staunton, Va.
- Miss Nancy McFarland, '96 311 North New Street, Staunton, Va.
- Miss Abbie McFarland, '98 311 North New Street, Staunton, Va.



Miss Anne M. Woodward
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